

YOU HAVE RECEIVED YOUR PROOFS ... NOW WHAT?

Congratulations! I hope that your wedding was enjoyable and your recent honeymoon even more-so. Now that life is back to normal, it is time to start to think about your photographs and how you would like to remember your day. I have tried to outline the steps at this point as well as explain the purpose of each step so you are better informed. Please read carefully, and do not hesitate to contact me should you have any questions (stuart@sjrdesign.net).

PROOFS

Processing: Proofs are fairly close to the original, unedited product off the camera. Some very basic corrections, such as rotation, cropping, and minor exposure adjustments have been made at this point. Poor photographs have been removed, and that is half the process of getting to this stage.

Purpose: The purpose of these is for you to decide what photographs you would like to have finished. Finishing the photographs involves cleaning, advanced color and brightness adjustments, and fine-tuning other elements; this takes considerable time and so the proofs are meant for you to decide what you want in order to streamline this process. You will also find there may be several very similar photographs -- you will likely want to choose the one you like the best to have finished.

Next Step: Contact the photographer using his order form describing what photographs you would like, and any additional effects or cropping on them you may desire. If you would like to see a photograph finished before deciding, make a note of that. If there is a particular photograph that you may want to see an alternate of that is not provided as a proof, you can contact the photographer to request to see any alternate that may be available. Sometimes proofs were cropped down from a full shot; if there is a photograph that you may want a wider angle on, you can request to know whether or not it is available.

PRINTS

Processing: Prints have been fully processed based upon standard photographic techniques and any additional notes you may have made when ordering. More detailed editing, such as removal of stray lights, hands, hair, skin blemishes, glares and flares, etc. have been taken care of if possible in this step.

Purpose: The finished product!

Next Step: None.

DIGITAL CD

Processing: The CD contains the finished photographs that have been fully processed based upon standard photographic techniques and any additional notes you may have made when ordering. All proofs as originally processed will be on the disk; any photographs you requested as prints will have that final version included instead.

Purpose: The finished product. Often, people will request some additional processed versions (such as a sepia version) on disk, but not to be printed. If you have received a CD through your contract or wish to order one afterwards, then you have also received the rights to reproduce the photographs. Please refer to the Negative Release Addendum for your rights and limitations in doing so.

Next Step: None.

CURRENT SERVICES LIST / PRICES ADDENDUM

AS OF SEPTEMBER 2010

NOTE: Photographs are shot at a 2:3 aspect ratio but may be cropped before finished. Some of the photograph sizes are not in this ratio and will be cropped accordingly if selected.

À LA CARTE SERVICES:

Pre-Wedding Consultation	<i>free</i> (and HIGHLY recommended)
Engagement Session (up to 3 hrs)	\$150; \$25/hr after
Rehearsal Dinner	\$100 (includes meal)
Wedding Day Pre-Ceremony Events	\$200 (up to 3 hrs)
Wedding Day Ceremony	\$300 (up to 2 hours plus formals); \$75/hr after
Wedding Day Reception	\$200 (includes meal; up to 2 hrs); \$100/hr after
CD of Proofs; Website of Proofs	<i>free</i>

INDIVIDUAL PHOTOGRAPH PRINT PRICES - GLOSSY OR LUSTER FINISH

2¼"x3¼"	\$2.00 for set of 4
4"x6"	\$2.00 each
5"x7"	\$2.50 each
8"x10"	\$10.00 each
8"x12"	\$10.00 each
11"x14"	\$15.00 each
12"x18"	\$20.00 each
12"x24", 12"x36" (panoramas only)	\$40.00 each (luster finish only)

DIGITAL MANIPULATION PRICES PER PHOTOGRAPH

Black & White Conversion	<i>free</i>
Sepia Conversion	<i>free</i>
Selective Coloring	(digital hourly rate applies)
Orton Effect	<i>free</i>
Subject "Popping" Out	(digital hourly rate applies)
Digital Framing	<i>free</i>
Other Digital Effects	digital hourly rate applies

Note: Examples of these effects are available upon request.

DIGITAL HOURLY RATE: \$50.00 USD/hr, rounded to quarter-hours

CD OF FINAL PHOTOGRAPHS: \$250.00

No additional print services are available at this time.

Digital reproductions by anyone OTHER THAN THE PHOTOGRAPHER beyond what is outlined in this contract and any addendums is strictly prohibited by International Copyright Law.